

Constructive Question Exercise

POTENTIAL ANSWERS

Rewrite each sentence to make it a constructive question.

I hate the blocking.

What was your intention with the blocking? Are you confident in your blocking choices? Tell me why. What movement style defines each character? Is there a moment where each character finds stillness? Is there a moment where each character finds action? Which lines define the action of the scene for you?

Jimmy is such a wimpy, whining character.

Why does Jimmy act the way he does? What background have you developed for him to inspire your character choices? You've made a defined character choice, what was your inspiration? How has the action of the scene inspired your choices for Jimmy? Who is Jimmy?

This scene is depressing. It's so slow.

Is the pace of the scene a conscious choice? Why did you decide to give the scene a constant pace instead of a varied pace? What is the most important emotion in the scene? How does the pace of the scene illuminate the story and characters?

I thought this was supposed to be funny.

You've gone in a different direction with the scene. Why is that? What is your intention with the emotional tone of the scene?

The last pair I saw do this scene did it so much better.

How do you think you did? How has your rehearsal process gone? Do you feel confident in the choices you've made?

The ending was horrible.

What impression do you want to leave the audience with? What is your intention with the ending?