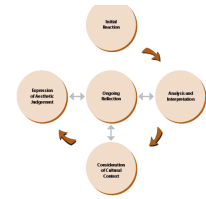


Name: _____

Reviewing: _____

CRITICAL ANALYSIS PROCESS

---Reflecting On Original Theatrical Works---



Initial Reaction

- What is your first impression of the completed theatrical work?
- What did this piece make you think of?
- What emotions does this theatrical work evoke?
- What connections can you make between this work and your own experience or other theatrical works or art forms?

Analysis

- What techniques or forms were used in this theatrical work?
- How were these techniques or forms utilized?
- How did the artists compose or organize the work? Was it effective?

Ongoing Interpretation

- What did the artists try to communicate?
- Why do you think the artists created this theatrical work?
- Is there any additional meaning to the theatrical work?
- What social/political/historical events may have influenced the artist?

Critical Aesthetic Judgment

- How effective was this theatrical work?
- What aspects of the performance worked? What didn't work and why?
- Did perspective shift from your initial reaction?

Ongoing Reflection

- Do you feel this theatrical work was successful?
- What would you change to improve this theatrical work?
- How could the work be altered for a different audience or to send a different message?
