THE CRITICAL ANALYSIS PROCESS

_____/L4++

Audience Member's Name:_____ **Performance:**_____ **Date:**_____
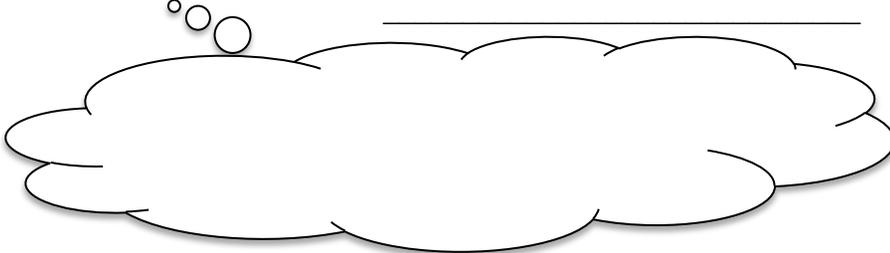
TIP: **Be specific—give examples & lots of details.**   Answer any or all of the guiding questions for maximum marks in each section.

INITIAL REACTION

What was your initial reaction to the performance? Did you like or dislike it? Did the script or performance remind you of anything or have you seen anything similar?
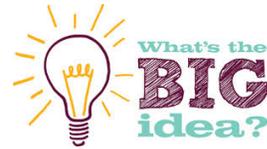
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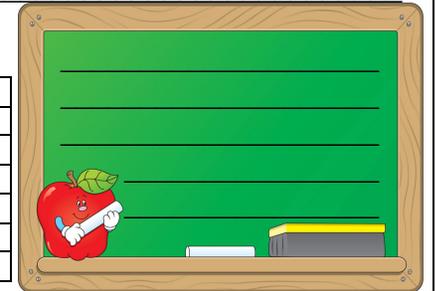
_____
_____

Hmm..This Reminds Me Of…   _____
_____

ANALYSING & INTERPRETING

What is the main message of the show? Is there a theme you can name? Is it a comedy/tragedy/history? What is this show meant to teach us?

What's the **BIG** idea?

_____
_____
_____

GENRE ! ! !		
☐ Autobiography	☐ Folk	☐ Radiodrama
☐ Comedy	☐ Historical	☐ Satirical
☐ Courtroom	☐ Horror	☐ Sci-Fi
☐ Docudrama	☐ Melodrama	☐ Teleplay
☐ Domestic	☐ Modernist	☐ Tragedy
☐ Existentialist	☐ Postmodern	☐ Western

CONSIDERATION OF CULTURAL CONTEXT

Who is the intended audience of the story? What might the audience be expecting when they first come to see the show? Do you think that the show meets the audience's expectations? How do you know?

_____
_____
_____
_____
_____
_____
_____
_____
_____

EXPRESSION OF AESTHETIC JUDGEMENT

Identify two great things about this performance (stars) & two things that could be improved upon (wishes).

⭐ _____

⭐ _____

_____

_____

How Might You Change One Of These Wishes Into A Star If You Were In Charge Of This Production?

→⭐ _____

Give This Performance a Roger Ebert Rating (Filling In The Stars)

☆☆☆☆

A Four Star Rating Was Ebert's Highest Star Rating & Rarely Awarded, Only Giving Out A Total of 742 In His ENTIRE Career!!!