

*To be or not to be. . .*

*Unexpected*

*Dedicated*

*Inspired and inspiring*

*To train our bodies, minds and voices*

*To perform multiple productions—from original  
and modern material to classic plays and musicals*

*To empower young artists and engage the audience*

*To engineer imagination and build our community.*

*To be or not to be. . .*

*We choose to be.*

JAMES CLEMENS  
[Theatre]