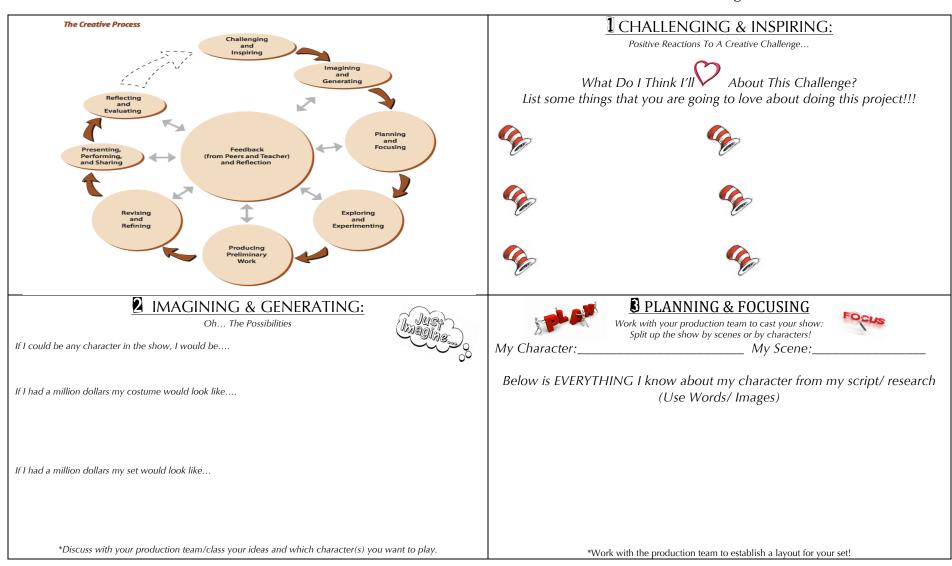


YOUR TURN!!! Take the Cat In The Hat Goes To Trial from the PAGE to the STAGE using the Creative Process.





<u> </u>	Start rehearsing your scenes in your groups. Don't be afraid to explore how you might play the character! Things That Worked!!! Things That Did NOT Work!!!		PRODUCING PRELIMINARY WORK: OkLet's TRY IT OUT And See What Happens Present You Monologue To 2 Peer Groups & Get Their Reactions *** + *** + *** (Two Stars & A Wish) ***		
$\overline{\checkmark}$					
	×		Peer Audience Members:		
What else can I do to prepare myself for presenting in front of an audience of my peers? Peer Audience Members:					
	your wishes from step 5 and re- t to the same group of peers.	6 REVISING a		Did you turn your 🕍 into a 🖈 ?	
φ ⁽²⁾	How Do I Make This Into A 🛣 Qua		How Do I	Make This Into A 🛣 Quality?	

	PRESENT AGAIN TO PEER GROUP1 TO SEE IF YOU HAVE ADDRESSED THE WISH	PRESENT AGAIN TO PEER GROUP 2 TO SEE IF YOU HAVE ADDRESSED THE WISH		
	☐ Peer Approved? Peer's Initial	☐ Peer Approved? Peer's Initial		
DDECENTING & DEDECORATING.				

PRESENTING & PERFORMING:

YOUR NAME...IN LIGHTS!!!

My Name, Performance, Date, & Time:



REFLECTING & EVALUATING:

What Worked, What Didn't, What Could Be Do Next Time???

Use the sentence starters to describe SPECIFIC moments and SPECIFIC examples





I Sank When...



