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## **DRAMA TWO OVERVIEW**

By MATT WEBSTER

The Drama Two Curriculum was created as a model that empowers teachers to utilize the full content of the DTA Lesson Plan Library as either a foundation or a supplement to their entire classroom curriculum. With that in mind, the units are a combination of existing DTA material and new material. Lesson plans have been adapted to fit the needs of the curriculum (eg. The Colour Wheel Lesson Plan has been adapted from an existing costuming lesson plan in the Lesson Plan Library).

The Drama Two Curriculum is performance based. It has been developed to expand and deepen the students' skills as artists. They will do so by building on material covered in the Drama One Curriculum, with units in: Character Analysis, Monologue Analysis and Writing, Shakespeare Performance, and Design. The curriculum will culminate in a Devised Class Play.

As you use this curriculum, think about how you can create your own units and adapt lesson plans based on the needs of your program.

# Standards Connections