INTRODUCTION TO THEATRE PRODUCTION
By KAREN LOFTUS

Students will explore the question of “what is theatre production?” They’ll be able to identify and describe each of the crafts of technical theatre as well as who does what in theatre production.

1 - Crafts of Technical Theatre
Students will identify areas of technical theatre known as “crafts” and explore how the use of these crafts affects storytelling.

2 - Who’s Who in a Theatre Company
Students will identify and understand the roles and responsibilities in a theatre company: artistic, production, and business.

3 - Areas and Elements of the Stage
Students will identify and apply their knowledge of the areas and elements of the stage.

4 - Types of Theatre Spaces
Students will identify and apply knowledge of different types of theatre spaces.

5 - Research Project: What is Theatre Production?
Students will research a tech theatre organization and apply their knowledge by creating a marketing brochure.
Standards Connections

Alberta, Canada

Junior Goal I Objectives
- develop a sense of responsibility and commitment
- develop the ability to initiate, organize and present a project within a given set of guidelines
- develop the ability to interact effectively and constructively in a group process

Junior Orientation
- share ideas confidently with others
- focus concentration on one task at a time
- listen effectively
- generate imaginative and creative solutions to problems
- meet deadlines and follow through on individual and group commitments
- work cooperatively and productively with all members of the class in pairs, small groups and large groups
- support positivity the work of others
- understand that technical elements enhance verbal/physical communication

Senior Goal I Objectives
- extend the ability to concentrate
- apply imaginative and creative thought to problem-solving situations

Orientation Drama 10
- share ideas confidently
- concentrate on the task at hand
- listen to self and others
- solve problems imaginatively and creatively
- make effective decisions or choices
- positively support the work of others

Technical Theatre/Design 10-20-30 - Costume
1 - demonstrate understanding of the purpose of costume

Technical Theatre/Design 10-20-30 - Lighting
1 - demonstrate understanding of the purpose of stage lighting

Technical Theatre/Design 10-20-30 - Management - Properties
1 - demonstrate understanding of the purpose of stage properties

Technical Theatre/Design 10-20-30 - Management - Set
1 - demonstrate understanding of the purpose of stage scenery

Technical Theatre/Design 10-20-30 - Management - Sound
1 - demonstrate understanding of the purpose of stage sound

Drama 10
- negotiate and compromise to solve group problems

Drama 11
- demonstrate understanding of how production elements affect performance

California VAPA Standards (2001)
GRADE 9-12 PROFICIENT - 1.0 ARTISTIC PERCEPTION
1.1 - Development of the Vocabulary of Theatre - Use the vocabulary of theatre, such as acting values, style, genre, design, and theme, to describe theatrical experiences

California VAPA Standards (2019)
6.TH:Cr1 Generate and conceptualize artistic ideas and work
6.TH:Cr1.c - Identify solutions to design challenges in a drama/theatre work.

7.TH:Cr1 Generate and conceptualize artistic ideas and work
7.TH:Cr1.c - Explain and present solutions to design challenges in a drama/theatre work.

Prof.TH:Cr3 Refine and complete artistic work.
Prof.TH:Cr3.c - Refine design choices using technical theatre elements to support the story and emotional impact of a devised or scripted drama/theatre work.

8.TH:Pr5 Develop and refine artistic techniques and work for presentation.
8.TH:Pr5.b - Use a variety of technical theatre elements to create a design for a rehearsal or drama/theatre production.

7.TH:Pr6 Convey meaning through the presentation of artistic work.
67TH:Pr6 - Create through improvisation a drama/theatre work that will be shared with an audience.

8.TH:Pr6 Convey meaning through the presentation of artistic work.
8.TH:Pr6 - Perform a rehearsed, scripted scene from a drama/theatre work for an audience.

Common Core

Language
CCSS.ELA-LITERACY.CCRA.L.1 - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
CCSS.ELA-LITERACY.CCRA.L.2 - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Florida Sunshine State Standards

Critical Thinking & Reflection
TH.912.C.2.1 - Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.

Skills, Techniques & Processes
TH.912.S.1.6 - Respond appropriately to directorial choices for improvised and scripted scenes.

Georgia Performance Standards 2017 - Theatre Arts

Grade 6 - Performing

Grade 7 - Responding
TA7.RE.1 - Engage actively and appropriately as an audience member., a. Assess the role and responsibility of the audience as an integral part of theatre performances., b. Summarize the relationship between the audience and performers., c. Predict how audience relationships will differ with venue and performance type., d. Demonstrate appropriate audience behaviors.

Grade 8 - Creating
TA8.CR.1 - Organize, design, and refine theatrical work., a. Differentiate the physical, emotional, vocal, and social dimensions of a variety of characters., b. Compare the relationships and interactions between characters by analyzing character motivation (objectives, obstacles, strategy, action, stakes, outcome)., c. Incorporate dramatic elements through improvisation., d. Connect theatre vocabulary to the application of theatre performance., e. Identify and demonstrate both ensemble and leadership skills in the rehearsal process., f. Evaluate the effectiveness of artistic and technical elements used in a theatre production., g. Design and create scenery, props, costumes, lighting, and sound., h. Assume different roles and responsibilities in the rehearsal process.

Grade 8 - Responding
TA8.RE.1 - Engage actively and appropriately as an audience member., a. Evaluate the role and responsibility of the audience as an integral part of media productions., b. Articulate why the relationships between the audience and performers is critical to the success of theatre productions., c. Predict how audience relationships will differ with venue and performance type., d. Demonstrate appropriate audience behaviors.

Grades 9-12 - FUNDAMENTALS OF THEATRE LEVELS I-IV - Performing
TAHSTT.PR.2 - Execute artistic and technical elements of theatre., a. Identify and define the various collaborative roles and relationships of technical production personnel (e.g. sound, lighting, set, scenic, costume, dramaturge, makeup, marketing, business aspects) in relation to the directors and performers., b. Identify and apply the various aspects of directing, staging, performance spaces, and rehearsal management., c. Recognize and apply the basic elements and procedures involved in the construction of props, scenery, and platforms., d. Formulate effective theatrical designs in order to support the text and directorial concept.

Grades 9-12 - TECHNICAL THEATRE LEVELS I-IV - Creating
TAHSTT.CR.1 - Create technical elements of theatre (e.g. sets, props, costumes, makeup, lighting, sound)., a. Explore and utilize the elements of design and principles of composition for a theatrical context., b. Create basic to advanced technical elements by choosing appropriate materials, tools, and techniques., c. Analyze and/or develop choices in technical elements (e.g. sets, lights, costumes, sound) of informal and formal productions and theatrical texts as a part of the design process, considering mood, tone, and symbolism., d. Create industry standard paperwork (e.g. budgets, cut lists, materials, cue sheets, lighting and costume plots, schedules, calendars) as it relates to completing design renderings and/or models., e. Conceptualize and/or generate design elements for a dramatic work (e.g. scene, one act, full-length, musical).

National Core Arts Standards
TH:Cr1.1: Generate and conceptualize artistic ideas and work - Grade 6
TH:Cr1.1.6.b - Identify solutions to design challenges in a drama/theatre work.

TH:Cr1.1: Generate and conceptualize artistic ideas and work - Grade 7
TH:Cr1.1.7.b - Explain and present solutions to design challenges in a drama/ theatre work.

TH:Cr3.1: Refine new work through play, drama processes and theatre experiences using critical analysis and experimentation - Grade HS Proficient
TH:Cr3.1.HSI.c - Refine technical design choices to support the story and emotional impact of a devised or scripted drama/ theatre work.

TH:Pr5.1: Develop and refine artistic techniques and work for presentation - Grade 8
TH:Pr5.1.8.b - Use a variety of technical elements to create a design for a rehearsal or drama/theatre production.

TH:Pr6.1: Convey meaning through the presentation of artistic work - Grade 7
TH:Pr6.1.7.a - Participate in rehearsals for a drama/theatre work that will be shared with an audience.

TH:Pr6.1: Convey meaning through the presentation of artistic work - Grade 8
TH:Pr6.1.8.a - Perform a rehearsed drama/theatre work for an audience.

North Carolina Essential Standards
Beginning High School Standards - Communication
TH:Pr6.1.7.a - Participate in rehearsals for a drama/theatre work that will be shared with an audience.

Beginning High School Standards - Aesthetics
TH:Pr6.1.8.a - Use the variety of technical elements to create a design for a rehearsal or drama/ theatre production.

TH:Pr6.1: Convey meaning through the presentation of artistic work - Grade 8
TH:Pr6.1.8.a - Perform a rehearsed drama/theatre work for an audience.

Ontario, Canada
Creating and Presenting - Presentation Techniques & Technologies
A.3.3 - Use a variety of technological tools (e.g., light, sound, set design, props, models) to enhance the impact of drama works
**Tennessee Theatre Curriculum Standards**

**GRADES 6-8**
3.0 Scene Design - Students will design by developing environments for improvised and scripted scenes.

**GRADES 9-12**
3.0 Scene Design - Students will design and produce by conceptualizing and realizing artistic interpretations for informal and formal productions.

**Texas Essential Knowledge and Skills for Theatre Arts**

**HS 117.315 LI - Creative Expression: production**
C.3.A - develop and practice technical theatre skills.

**HS 117.315 LI - Critical evaluation and response**
C.5.B - recognize theatre as an art form and evaluate self as a creative being.

**HS 117.316 LII - Creative Expression: production**
C.3.A - develop and practice safe and effective stagecraft skills.
C.3.D - perform a role such as actor, director, designer, technician, or editor in production decision making and collaborate with others to tell a story through live theatre or media performance.

**MS 117.211 LI - Creative Expression: production**
C.3.A - create character, environment, action, and theme collaboratively through the safe use of props, costumes, and visual elements.
C.3.B - create suitable environments for dramatizations.

**MS 117.212 LII - Creative Expression: production**
B.3.B - create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity appropriate to specific performances.

**MS 117.213 LIII - Creative Expression: production**
B.3.A - recognize and select specific technical elements to suggest environment, establish mood, and support character and actions for performance.
B.3.B - create theatrical elements such as scenery, properties, lighting, sound, costume, makeup, and publicity using the principles of design.