



OVERVIEW: THEATRE HISTORY

By DRAMA TEACHER ACADEMY

There are many ways to build a curriculum for the drama classroom. One of them is to base each unit in an era of theatre history and have students apply what they learn in a theatrical manner. This theatre history curriculum starts with Ancient Egypt, Sanskrit drama, and Indigenous storytelling, then moves on to Ancient Greek theatre, and ends with 19th century Romanticism. Feel free to adapt the units in this curriculum to fit your students and your situation. Or pick and choose different units to supplement your program.

The goal of this curriculum is to focus on how students learn, how they plan, and strategies for their learning, and what social and emotional skills can be applied through discussion and effective and efficient group work.

Refer to the Distance Learning guide for ideas on how to adapt this curriculum to a remote teaching or hybrid environment.

Standards Connections