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## **OVERVIEW**

By KAREN LOFTUS

Instructor Karen Loftus has an impressive stage management resume, but she has also taught Stagecraft in a portable classroom. There was no lighting grid, no sound equipment, no place to build sets, props or costumes. This experience led to this curriculum: Stagecraft without a Theatre.

Through exposure, exploration, and project-based learning, students identify and understand the various areas of technical theatre including scenic design, lighting, sound, costumes, and makeup.

The curriculum culminates with a project where students work in groups to design and plan technical elements as they would for a production, and then simplify those designs to work in a classroom setting: Stagecraft without a Theatre.

# Standards Connections