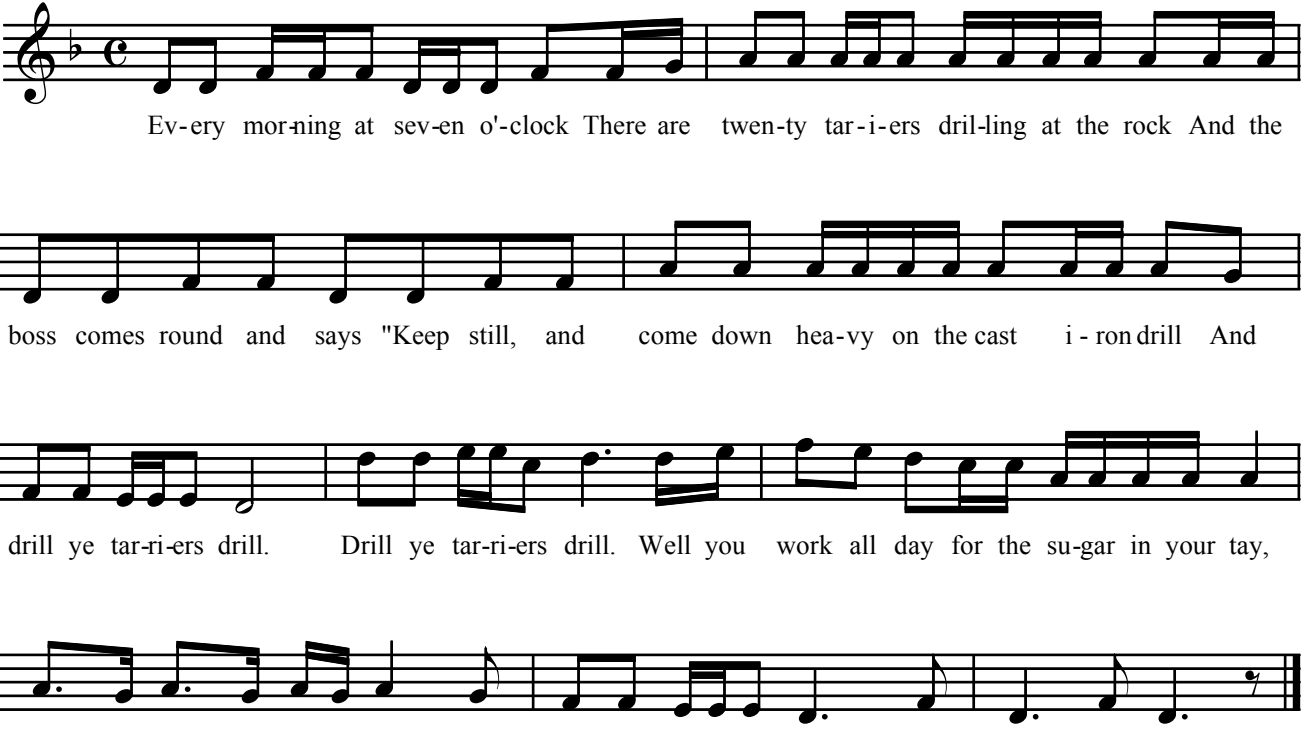


# Drill Ye Tarriers, Drill

Traditional

Voice



Ev-ery mor-ning at sev-en o'-clock There are twen-ty tar-i-ers dril-ling at the rock And the  
boss comes round and says "Keep still, and come down hea-vy on the cast i - ron drill And  
drill ye tar-ri-ers drill. Drill ye tar-ri-ers drill. Well you work all day for the su-gar in your tay,  
Down be-hind the rail - way And drill ye tar-ri-ers drill. And blast. And fire.

The image shows four staves of musical notation for the song 'Drill Ye Tarriers, Drill'. The first staff is labeled 'Voice' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff features a more complex rhythmic pattern with some beamed notes. The fourth staff concludes the piece with a double bar line and repeat dots.