



Theatrefolk

Original Playscripts

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Choosing A Monologue Contrast Exercise

Here is a modern monologue. What would make a good choice for a contrasting piece? Explain your reasons using the different types of contrast.

Wait Wait Bo Bait by Lindsay Price

TAMARA lies on the floor. She raises her arm above her, her hand is held like a sock puppet.

TAMARA: Where's Tamara? Where's Tammy? How come she's not sitting by the phone anymore? What's the matter with Tammy? Could it be that's because she's lying on the floor in a pit of despair? Oh no. Not our Tammy. She'd never lie on the floor in a pit of despair just because she waited all day and all night for a boy to call and HE NEVER DID. Oh. Oh. Inside voice. No need to shout. *(she sits up suddenly)* What's that? Is that the phone? I do believe that's the phone. But who could it be. It couldn't be Dylan. Noooooooo. That would be too precious. Make a girl go absolutely crazy bonkers and then call. That would be a treat. *(she fixes her hair, wipes her face and answers the phone)* Hello? Loony Bin Incorporated. Who? Tammy? Yes this is she. Why Dylan. Dylan Blankers-Wallace. It's Dylan Blankers-Wallace I've got on the phone. Isn't that a treat. Isn't that precious. Why no. There's nothing wrong with me. Nope. I'm like fresh bread. Fresh bread rising in a pan, that's what I feel like Dylan Blankers-Wallace. I feel like fresh bread. Is there something you wanted? Is there a reason for this ever so timely call? A date. You want a date. Next weekend. 7:00. A movie! Isn't that precious. Oh I love movies. Well, Dylan Blankers-Wallace let me tell you something. Let me give it to you straight. Let me lay it on the line for you. I would....I would like to say.....Yes! Yes! I would love to go on a date with you. I would love to see a movie with you. I would love to go out next weekend at seven o'clock. Just one thing. Don't be late. I'm a girl who doesn't like to be kept waiting!