

*The Moon of the Caribbees* by Eugene O'Neill

"A brooding one-act drama of melancholy and revelry aboard a tramp steamer on a tropic night."

*What Price Glory?* By Maxwell Anderson and Laurence Stallings

"A ribald, violent, ironic portrayal of American soldiers in World War I."

*They Knew What They Wanted* by Sidney Howard

"The poignant story of a California winegrower, his young bride and a hired hand."

*Street Scene* by Elmer Rice

"A realistic dramatization of tenement life in New York."

*Holiday* by Phillip Barry

"A bright upper-class comedy about a rich girl, her rebellious sister and a suitor from another world."